

# Year 4: Textiles - Fastenings

## Types of fastenings:

There are a number of **fastenings** that you can use to bring two pieces of **fabric** together.

Zipper



Velcro



Press stud



Buckle



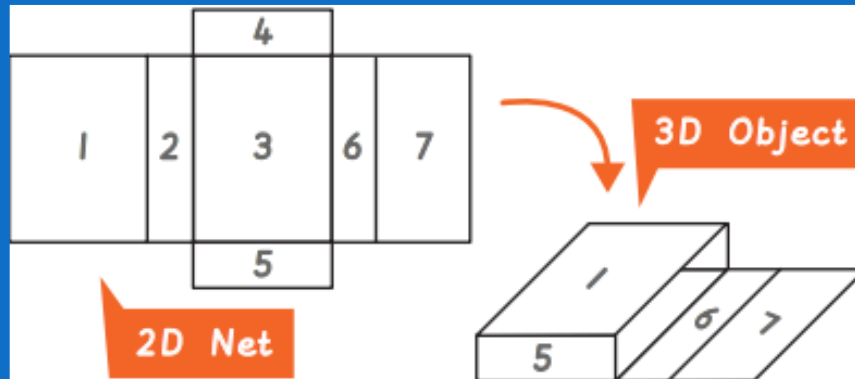
Button



Toggle



## Nets:



A **2D net** made from card can be created to check the size for the book sleeve, before using **fabric**.  
When folded into a **3D shape**, we can test if it needs to be made bigger or smaller.  
This **2D net** has seven faces.

## Types of book sleeves:

There are two types of book sleeve you could create:



Envelope



Jacket

## Running stitch:



A simple type of sewing in a straight line with no overlapping.

## KEY VOCABULARY



**AESTHETIC:** How an object or product looks.



**DESIGN CRITERIA:** To help designers focus their ideas and test the success of them.



**EVALUATION:** When you look at the good and bad points about something, then think about how you could improve it.



**FASTENING:** Something that holds two pieces of material together securely or shuts something, such as buttons, zips, and press studs.



**PROTOTYPE:** A simple model that lets you test out your idea, how it will look and work.



**STENCIL:** A shape you can draw around.



**TARGET AUDIENCE:** A person or particular group of people at whom a product is aimed.



**TARGET CUSTOMER:** A person or particular group of people who you expect to buy the product.



**TEMPLATE:** A stencil you use to help draw the same shape more easily on to different materials.