



Music

School music development plan 2024/25



Introduction

Academic year this summary covers	2024/25
Date this summary was published	24/9/24
Date this summary will be reviewed	24/9/25
Name of the school music lead	Mr John Dunsford
Name of school leadership team member with responsibility for music	Mrs Wand
Name of local music hub	Surrey Arts
Name of other music education partnerships	Music Magic for All

This is a summary of how Horsell C of E Junior school delivers music education to all our pupils across three areas - curriculum music, extracurricular provision and musical experiences - and what changes we are planning in future years.

This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

Curriculum music is music taught in lesson time to **all** pupils.

Year group	Time dedicated to curriculum music teaching each week	Time dedicated to curriculum music teaching each week <i>(Local music hub OR instrumental scheme)</i>
Year 3	Three half terms a year condensed curriculum: 1 hour	One two-day workshop delivered by Music Magic for All (8 hours)
Year 4	Three half terms a year condensed curriculum: 1 hour	One two-day workshop delivered by Music Magic for All. (8 hours)
Year 5	Three half terms a year condensed curriculum: 1 hour	One two-day workshop delivered by Music Magic for All. (8 hours)
Year 6	Three half terms a year condensed curriculum: 1 hour	One two-day workshop delivered by Music Magic for All. (8 hours)

Curriculum music lessons are informed by the **Model Music Curriculum** (non statutory guidance for music teaching) and provide pupils with opportunities to:

- Listen to and evaluate music from diverse time periods and cultures.
- Learn how to create and control sound using their voices, as well as tuned and untuned instruments.
- Understand how music is communicated through various notation systems.
- Improvise and compose music.
- Perform musically in front of audiences of varying sizes.

An instrumental scheme is also delivered by our class teachers and gives pupils an opportunity to learn the glockenspiel for a prolonged period, allowing them to develop technical proficiency on a single instrument.

Part A: Curriculum music

At Horsell Junior School, music is taught using the KAPOW music scheme, in three half terms a year, with an additional music workshop that lasts for two full days. The music workshop has been carefully designed to build on the classroom learning that takes place throughout the rest of the curriculum. This structure ensures that lessons are of sufficient length and quality, and means that our children are taught by music specialists alongside our general classroom practitioners. Our daily 'Composition of the Month' programme and additional retrieval activities ensure that pupils receive a varied musical education for the entirety of the school year.

Year 3	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Developing singing technique	Practising different warm ups and learning a song using a variety of different pitches.	Performing a song about the Vikings with associated actions.*
Autumn 2: Caribbean Workshop	Playing melodies and rhythms on tuned instruments and untuned instruments	Performing a group composition to an audience.
Spring 1: Instrumental Scheme South Africa	Playing melodies and rhythms on glockenspiel	Performing a piece of South African inspired music
Summer 1: Pentatonic melodies and composition	Practising playing a pentatonic melody.	Performing a piece of music to represent the Chinese new year. *
Year 4	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 2: Adapting and Transposing Motifs	Sing songs using motifs that have been created.	Perform their motifs to the class.
Spring 2: Body and tuned percussion	Experimenting with combining body percussion and tuned percussion instruments to create rhythms of the rainforest.	Performing group rainforest compositions to the class.

Part A: Curriculum music

*Performance opportunities from lessons can be developed into more formal events and showcased to broader audiences at concerts, class assemblies, and other school gatherings

Summer 1: Samba and Carnival sounds	Playing melodies and rhythms on tuned instruments and untuned instruments	Performing a group composition to an audience.
Summer 2: Changes in pitch, tempo and dynamics	Creating and practising vocal and percussive ostinatos.	Performing different ostinatos to represent a river in groups.

Year 5	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 2: Composition notation	Creating and practising a piece of music using graphic notation.	Performing a composition to represent a pharaoh as a group.
Spring 1: Ancient Egypt	Playing melodies and rhythms on tuned instruments and untuned instruments	Performing a group composition to an audience.
Spring 2: Blues	Practising the 12 bar blues chords and accompanying bass line on instruments.	Performing the 12-bar blues and improvisation in pairs.
Summer 2: South and West Africa	Singing unaccompanied and incorporating movement.	Performing a vocal class composition.
Year 6	Lesson opportunities to sing and play instruments	Lesson performance opportunities
Autumn 1: Baroque	Playing instruments using graphic and staff notation. (and their own notation).	Performing 'Funky fugue' as a class.
Spring 1: Dynamics, pitch and tempo	Creating a group composition.	Performing compositions as a group based on the piece 'Fingal's cave.'
Summer 1: Theme and variation	Composing a multi-layered piece of music with voices, bodies and Instruments.	Performing compositions in groups to create a class performance.
Summer 2: Composing and performing a leavers' song	Playing melodies and rhythms on tuned instruments and untuned instruments	Performing a group composition to an audience.

Opportunities for singing and playing music outside of lesson time support pupil progress beyond the core curriculum.

Year group	Assembly time dedicated to music learning each week	Extra-curricular club opportunities available to all	Music tuition
Year 3	25 mins singing per week 10 minutes daily listening enrichment through the school's 'Composition of the Month' scheme	Choir Orchestra (£) Handbells	Piano (£) Guitar (£) Drums (£) Woodwind (£) Violin (£)
Year 4	25 mins singing per week 10 minutes daily listening enrichment through the school's 'Composition of the Month' scheme	Choir Orchestra (£) Handbells	Piano (£) Guitar (£) Drums (£) Woodwind (£) Violin (£)
Year 5	25 mins singing per week 10 minutes daily listening enrichment through the school's 'Composition of the Month' scheme	Choir Orchestra (£) Handbells	Piano (£) Guitar (£) Drums (£) Woodwind (£) Violin (£)
Year 6	25 mins singing per week 10 minutes daily listening enrichment through the school's 'Composition of the Month' scheme	Choir Orchestra (£) Handbells	Piano (£) Guitar (£) Drums (£) Woodwind (£) Violin (£)

£ A pound sign denotes that there is a cost to parents/ carers associated with this extracurricular activity.

Pupils in receipt of pupil premium funding do not pay for extra curricular clubs, and have support with the cost of music tuition and instrumental hire.

Note on editable fields: The information in the boxes on this page has been contributed by the school and does not reflect the views or endorsements of Kapow Primary.

This section shows all the other musical events and opportunities we organise, such as singing in assemblies, concerts, shows and trips to professional concerts.

	Autumn	Spring	Summer
Year 3	Music Specialist assembly Harvest Festival Nativity service Carol service with local schools	Music Specialist assembly School Music Festival 2 X Singing workshops with local secondary schools (choir) Voice in a Million (Choir/bi-annual) Orchestra day with local secondary school	Music Specialist assembly Informal music concert *All children perform a song as part of their class assembly, which takes place once a year.
Year 4	Music Specialist assembly Harvest Festival Nativity service Carol service with local schools	Music Specialist assembly School Music Festival 2 X Singing workshops with local secondary schools (choir) Voice in a Million (Choir/bi-annual)	Music Specialist assembly Informal music concert Orchestra day with local secondary school *All children perform a song as part of their class assembly, which takes place once a year.
Year 5	Music Specialist assembly Harvest Festival Nativity service Carol service with local schools	Music Specialist assembly School Music Festival 2 X Singing workshops with local secondary schools (choir) Voice in a Million (Choir/bi-annual) Orchestra day with local secondary school Attendance at musical	Music Specialist assembly Orchestra day with local secondary school Informal music concert *All children perform a song as part of their class assembly, which takes place once a year.
Year 6	Music Specialist assembly Harvest Festival Nativity service Carol service with local schools	Music Specialist assembly School Music Festival 2 X Singing workshops with local secondary school (choir) Voice in a Million (Choir/bi-annual) Orchestra day with local secondary school	Music Specialist assembly Informal music concert Orchestra day with local secondary school Year 6 production (musical performance to parents and school)

Horsell C of E Junior is committed to continually enhancing musical offerings to pupils. Below are the improvements we plan to implement in the coming years.

Improvement	Who will benefit?	Is the change to A: curriculum music B: extra-curricular music C: musical experiences?	When will the change be introduced?
Lead musical practitioner from 'Music Magic for All' to deliver CPD for classroom teachers to further embed the learning from the music workshops that take place in each year group.	Teachers Children	A	Spring 25
Robust monitoring of engagement of PP/SEND with music and extracurricular opportunities	Children	B and C	Throughout 2024 - 2025