

# Year 6: Photography

## Key Photography Techniques:

### Macrophotography



### Photorealism



### Photomontage



## KEY VOCABULARY



**Composition**: putting different elements together in a pleasing way.



**Emulate**: to match or imitate



**Focus**: the sharpness or clarity of an image



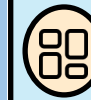
**Frame**: a structure or shape that surrounds something



**Macro**: extreme close up making things look larger than life size



**Monochromatic**: using only one colour



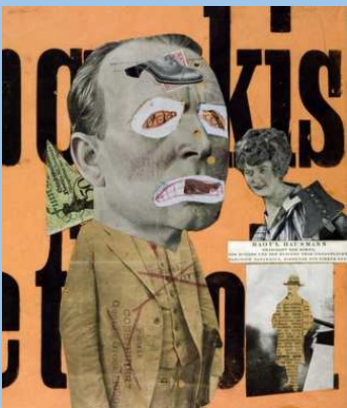
**Photomontage**: the process of making a new photograph out of two or more pieces of other photographs.



**Photorealism**: creating a piece of art that looks as realistic as a photograph

### Dada

Dada, or Dadaism, was an art movement that started in Zurich, Switzerland, after the first World War. The art, poetry and performance produced by dada artists is often nonsensical and made fun of things that were happening.



### Editing



Colour saturation



Colour replacement



Special effects

### Key artists

Chris Plowman

British  
(1952-2009)

Oscar Ukonu

Nigerian  
(1993—)

Michael Gaskell

British  
(1963-)

Sarah Graham

British  
(1977 -)

Derrick O. Boateng

Ghanaian  
(1998-)