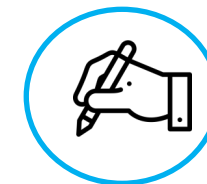


# Writing – whole school overview

## (Jane Considine-The Write Stuff)



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 3</b>	<p><b>The Incredible Book Eating Boy</b> by Oliver Jeffers - Narrative Comedy</p> <p><b>Stone Age Boy</b> by Satoshi Kitamura- Narrative Story</p>	<p><b>Skara Brae</b> by Dawn Finch Non-fiction Holiday brochure</p> <p><b>The Secret of Black Rock</b> by Joe Todd-Stanton -Narrative Adventure</p>	<p><b>The True Story of Three Little Pigs</b> by Jon Scieszka - Narrative Traditional tale with a twist</p> <p><b>The Blue Umbrella</b> by Pixar Animation Studios- Narrative Romance</p>	<p><b>If I Ruled the World</b> – Poetry</p> <p><b>The Magic Paintbrush</b> by Julia Donaldson- Narrative Traditional tale</p>	<p><b>Sherlock Holmes: The Reigate Squires</b> by Stephanie Baudet – Persuasive letter</p> <p><b>The Happy Prince</b> by Jane Ray- Narrative Traditional tale</p>	<p><b>The Story of Tutankhamun</b> by Patricia Cleveland-Peck - Biography</p> <p><b>My Strong Mind</b> by Niels Van Hove- Non-fiction Instruction</p>
<b>Year 4</b>	<p><b>Aladdin and the Enchanted Lamp</b> by Philip Pullman – Narrative</p> <p><b>Sicily Holiday Brochure</b> - Non-fiction Persuasive Writing</p>	<p><b>An alternative to plastic straws</b> - Stroodles Non-fiction Persuasive advert</p> <p><b>The Journal of Iliona</b> - A Young Slave by Richard Platt- Non-fiction Diary</p>	<p><b>Once upon a Raindrop</b> by James Carter- Non-fiction Script for factual tour</p> <p><b>Feast Pixar</b> by Disney– Narrative</p>	<p><b>Escape from Pompeii</b> by Christina Balit – Historical Narrative</p>	<p><b>Theseus and the Minotaur</b> retold by Hugh Lupton and Daniel Morden - Narrative Myth</p> <p><b>Flotsam</b> by David Wiesner – Adventure narrative</p>	<p><b>Digestion Explanation</b> based on Gut Garden – A Journey into the Wonderful World of your Microbiome by Katie Brosnan- Non-fiction Explanation</p> <p><b>I asked the little boy who couldn't see</b> - Poetry</p>
<b>Year 5</b>	<p><b>The Fantastic Flying Books of Mr Morris Lessmore</b> by William Joyce - Narrative Fantasy</p> <p><b>The Explorer</b> by Katherine Rundell - Narrative Adventure</p>	<p><b>Scott of the Antarctic</b> by E and J Dowdeswell and Angela Seddon - Non-fiction Diary</p> <p><b>Emperor Penguins</b> – Non-Chronological Report</p>	<p><b>David Attenborough</b> by Maria Isabel Sanchez Vegara - Non-fiction Biography</p> <p><b>Mars Transmission</b> - Non-fiction Journal</p>	<p><b>The Present</b> by Jacob Frey - Narrative Story</p> <p><b>Screen Use</b> - Non-fiction Balanced argument</p>	<p><b>Tuesday</b> by David Wiesner – Newspaper Report</p> <p><b>High Rise Mystery</b> by Sharna Jackson – Mystery Narrative</p>	<p><b>Azzi in Between</b> by Sarah Garland – Narrative</p> <p><b>The Malfeasance</b> - Poem</p>
<b>Year 6</b>	<p><b>The Firework Maker's Daughter</b> by Phillip Pullman - Adventure Narrative</p> <p><b>Everest by Sangma Francis and Lisk Feng</b> Non-chronological Report</p>	<p><b>Thornhill</b> by Pam Smy – Spooky Narrative</p> <p><b>A Christmas Carol</b> – Persuasive Letter</p>	<p><b>Letters From The Lighthouse</b> by Emma Carroll - Non-fiction Recount</p> <p><b>WW2 writing:</b> narrative with speech, broadcast report and letter</p>	<p><b>Kensuke's Kingdom</b> by Michael Morpurgo - Narrative Adventure</p> <p><b>The Origin of Species</b> by Sabina Radeva - Non-chronological Report</p> <p><b>Holes</b>—letter, setting description</p>	<p><b>The Journey by Francesca Sanna</b> - Narrative Story Character Description</p> <p><b>Greta</b> by Greta Thunberg - Non-fiction Speech</p>	<p><b>Hope-De-Loce</b> – Poem</p> <p><b>Paperman</b> by Disney – Romantic Narrative</p>