

Year 5: DRAWING: I NEED SPACE.

RETROFUTURISM



Art produced between 1950-1960 that depicted what people imagined the future would look like.

WHAT WAS THE SPACE RACE?



During the 1950s and 1960s, the United States of America and the Soviet Union were competing for supremacy in many areas, including competing to explore space.

KEY VOCABULARY:



COLLAGRAPHY: A printmaking process that uses textures to create interesting surfaces within a print.



FUTURISTIC: An object or image that looks like it is from the future.



IMAGERY A collection of visual images.



PROPAGANDA: Information, that may be misleading, to promote an often political cause.



RETROFUTURISM A vision of what the future might look like created in the pre 1960s.



TECHNIQUE Applying a particular method of making something.

IMPACT OF THE SPACE RACE ON ART AND DESIGN

