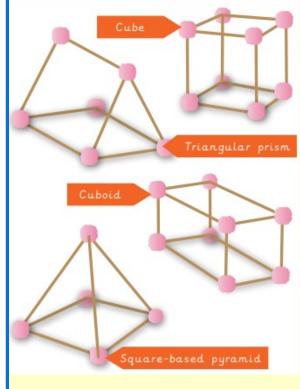
# **Year 4: Structure – Pavilions**

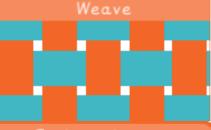
#### **Frame structures:**





## **Cladding:**

You can create all sorts of **textures** for your **cladding** designs using different materials and techniques.



Concertina fold

Cut-outs



## **Types of pavilions:**



### **KEY VOCABULARY**



**AESTHETIC:** How an object or product looks.



**CLADDING:** A material put on top of another material or on a structure as protection or to improve an appearance.



**DESIGN CRITERIA:** To help designers focus their ideas and test the success of them.



**FRAME STRUCTURE:** A way of building something so that the inside supports are built first and the outside covering is added afterwards as cladding.



**FUNCTION:** The purpose of an object or how a product works.



**PAVILION:** A decorative building or structure for leisure activities.



**TARGET AUDIENCE:** A person or particular group of people at whom a product is aimed.



**TARGET CUSTOMER:** A person or particular group of people who you expect to buy the product.



**TEXTURE:** The way that something feels when you touch it