

Year 3: Drawing

ARTISTS:

Georgia O'Keeffe

Charles Darwin

Maud Purdy

Max Ernst

Carl Linneaus

CREATING TONES:

Dark tones show where there is less light on an object. Pressing firmly with your pencil when you shade will create darker tones.

Light tones show where there is more light on the object and less pressure is needed when you shade.

KEY VOCABULARY



ABSTRACT: Art where it doesn't look like it does in real life.



BOTANICAL ART: To show plants or parts of plants.



COMPOSITION: Putting different elements together to create one piece.



SCALE: The size of what is being drawn.



SHADING: Marks to show areas of light and dark.

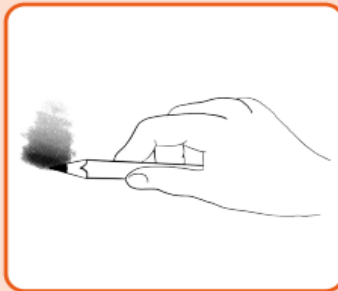


TEXTURE: A surface that is not flat.

HOLDING A PENCIL TO SHADE:



Detail grip
(Writing grip)



Shading grip

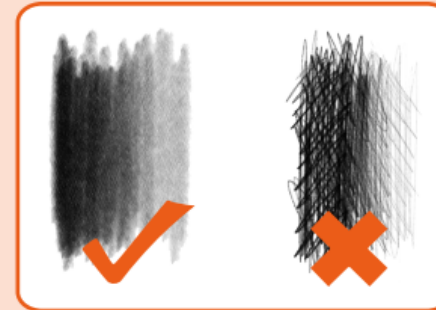
RULES OF SHADING:

To shade in **ONE** direction

To not leave any gaps

To work neatly to the edges

To create smooth even tones



IDENTIFYING SHAPES WITHIN OBJECTS WILL HELP YOU DRAW MORE ACCURATELY:



Dark tones show where there is less light on an object. Pressing firmly with your pencil when you shade will create darker tones.



Light tones show where there is more light on the subject and less pressure is needed when you shade.