

Year 6: Sculpture and 3D: Making Memories

Key Sculptural Techniques:

Relief Sculpture



Memory Sculpture



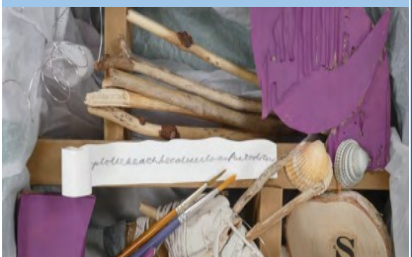
Memory Museum



Joseph Cornell



Cornell made 3D art from found objects with personal meaning assembled in a box. He was one of the first artists to create 'Assemblage' art.



Sculpture and 3D can be...



Key Artists:

- Louise Nevelson
- Joseph Cornell
- Judith Scott
- Yinka Shonibare
- Nicola Anthony
- Louise Bourgeois
- Romare Bearden

KEY VOCABULARY



Abstract: when something doesn't necessarily look like it does in real life.



Assemblage: A 3-D collage of collected or made items.



Composition: putting different elements together in a pleasing way.



literal: when something is represented exactly as it is.



manipulate: To change how a material looks by handling or using tools.



memory: Something remembered from the past.



relief: In art, refers to artwork that projects from a solid base.



sculpture 3D art made by carving, modelling, casting or constructing